

Und dein Streben sei's in Liebe,
und dein Leben sei die That!

Quartett
für
Pianoforte, Violine, Bratsche,
Violoncell
componirt
von
AUGUST BUNGERT.
Op. 18.

5953

LEIPZIG
C. F. PETERS.

Durch das Wohlthun der Herren Dr. Johannes Brahms und Robert Volkmann
mit dem von dem Herentour Quartett Vivin & Jean Becker, Enrico, Nini, Luigi
Christi, Louis Heggese ausgeführten, Piano gekrent

[illegible][illegible]

4

B

p *cresc.* *pizz.* *mf* *dim.* *p*

dolce, espressivo *p* *dolce* *pizz.* *f* *arco* *p* *p dolce* *m. s.* *cresc.* *espressivo*

C

cresc. molto *f* *p dolce* *cresc.* *p dolce* *p dolce* *p dolce, espressivo* *cresc.*

p *pizz.* *p* *dim.* *p*

D

mf *dolce* *arco* *pp sostenuto* *cresc.* *mf* *dolce* *p*

mf *f* *dolce* *pp* *pp* *pp* *pp*

5963

Musical score for page 6, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a cello (c) part. The piano part has a melodic line with a "sostenuto" marking and a crescendo. The cello part has a rhythmic accompaniment. The score ends with a double bar line and a repeat sign.

Musical score for page 19, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano (p) and a cello (c) part. The piano part has a melodic line with a "sostenuto" marking and a crescendo. The cello part has a rhythmic accompaniment. The score ends with a double bar line and a repeat sign.

Un poco agitato.

5963

5943

[illegible]

This page of musical notation is for a string quartet, featuring four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp dolce*, *p*, *dim.*, *pizz.*, and *arco*. The key signature is one flat (B-flat). The first system shows a complex texture with many sixteenth and thirty-second notes. The second system introduces a more melodic line in the first violin, marked *dim.* and *pizz.*, while the other parts continue with rhythmic patterns. The third system features a *pp dolce* section for the first violin and a *pp* section for the other parts. The fourth system concludes with a *pizz.* section for the first violin and a *pp* section for the other parts.

Musical score for page 16, measures 1-16. The score is in 3/4 time, key of D major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by eighth and sixteenth notes, often beamed together. The bass line provides a steady accompaniment with eighth notes. Dynamics include *f*, *mf*, *p*, and *dim.* Performance markings include *ritard.* and *a tempo.* with a key signature change to E major. A *pizz.* marking is present in measure 10. The section ends with a key signature change to F major.

Musical score for page 9, measures 17-32. The score continues from page 16. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody continues with eighth and sixteenth notes. The bass line includes some chords and eighth notes. Dynamics include *f*, *mf*, *p*, and *cresc.* Performance markings include *ritard.*, *p a tempo.*, and *cresc.* The section ends with a key signature change to F major.

Musical score for page 10, featuring piano and violin parts. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *mf*, and *cresc.*. It also includes articulations like *pizz.* (pizzicato) and *arco* (arco). The key signature is B-flat major (two flats). The score is divided into systems, with a section labeled 'K' appearing in the middle.

Musical score for page 15, featuring piano and violin parts. The score includes various dynamics such as *f*, *ff*, *dim.*, *p*, *mf*, *f*, *cresc.*, *cresc. molto*, and *dim.*. It also includes articulations like *pizz.* (pizzicato) and *arco* (arco). The key signature is B-flat major (two flats). The score is divided into systems, with a section labeled 'D' appearing in the middle.

Musical score for page 14, measures 1-14. The score is in 3/4 time, key of B-flat major. It features a piano and a cello/bass. The piano part has a melodic line with many slurs and ties, and some triplets. The cello/bass part provides harmonic support with chords and moving lines. Dynamics include *cresc. molto*, *f*, *mf*, and *p*.

Musical score for page 14, measures 15-28. The score continues from the previous page. It features a piano and a cello/bass. The piano part continues its melodic line with slurs and ties. The cello/bass part has some chords and moving lines. Dynamics include *p dolce*, *p*, *p dolce, espressivo*, *cresc. molto*, *f*, *mf*, and *p*.

Edition Peters.

13

Edition Peters.

First system of the musical score. It consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked 'Un poco sostenuto.' The dynamics include 'dim.' (diminuendo) and 'pp' (pianissimo).

Second system of the musical score. It consists of three staves. The piano accompaniment features a series of chords and arpeggios. The dynamics include 'p' (piano), 'poco cresc.' (poco crescendo), 'rit.' (ritardando), and 'espressivo'.

Third system of the musical score. It consists of three staves. The tempo is marked 'a tempo agitato.' The piano accompaniment features a series of eighth notes and sixteenth notes. The dynamics include 'p' (piano) and 'f' (forte).

Fourth system of the musical score. It consists of three staves. The piano accompaniment features a series of eighth notes and sixteenth notes. The dynamics include 'cresc. molto' (crescendo molto), 'f' (forte), 'dim.' (diminuendo), and 'pizz.' (pizzicato).

Musical score for page 42, measures 1-16. The score is in 3/4 time with a key signature of two flats. It features a piano introduction with a crescendo and a forte section marked "V".

Musical score for page 27, measures 17-32. The score continues from page 42, featuring a piano introduction with a crescendo and a forte section marked "B".

ff ff ff ff sf

ff sf ff sf p espressivo

mf sf

sf p

f cresc. molto f cresc. molto

ff sf

ff sf

ff sf

pp mf espressivo

ff mf ppschilo

pp mf

sf p

Musical score for page 40, measures 1-24. The score is in B-flat major and 4/4 time. It features a piano and a string section. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string section provides a steady accompaniment. Dynamics include *f*, *mf*, *ff*, *p*, and crescendos. There are also markings for *pizz.* and *arco*.

Section markers: **S** (measures 10-12), **T** (measures 20-22).

Edition Peters 5963

Musical score for page 29, measures 25-48. The score continues from page 40. It features a piano and a string section. The piano part continues with its melodic and harmonic lines. The string section continues with its accompaniment. Dynamics include *f*, *mf*, *p*, and crescendos. There are also markings for *pizz.*, *arco*, and *frespress.*.

Section marker: **D** (measures 25-27).

Edition Peters 5963

Musical score for page 38, featuring piano and violin parts. The score includes various dynamics such as *f*, *f* *espressivo*, *mf*, *mf* *cresc.*, and *ff*. It also includes articulations like *tr* (trill), *pizz.* (pizzicato), and *arco* (arco). The piano part features complex chordal textures and melodic lines, while the violin part includes rapid passages and trills.

Musical score for page 31, featuring piano and violin parts. The score includes various dynamics such as *poco*, *mf* *cresc. molto*, *f*, *ff*, *mf*, and *pp subito*. It also includes articulations like *arco* (arco) and *pizz.* (pizzicato). The piano part features complex chordal textures and melodic lines, while the violin part includes rapid passages and trills.

Musical score for page 32, featuring piano and violin parts. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, and *ff*, as well as articulations like *sempre*, *dolce, espressivo*, *pizz.*, *tr.*, and *arco*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature is one flat (B-flat).

Musical score for page 37, featuring piano and violin parts. The score includes various dynamics such as *ff*, *f*, and *sempre f*, as well as articulations like *sempre* and *tr.*. The piano part is written in a grand staff (treble and bass clefs), and the violin part is in a single staff. The key signature is one flat (B-flat).

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in several systems, each containing multiple staves. The top system includes a vocal line (marked 'N') and piano accompaniment. The piano part features complex textures with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as 'ff' (fortissimo) and 'p' (piano) are used throughout. There are also markings like 'sempre Ped.' (sempre pedale) and '2' indicating fingerings or repeats. The bottom of the page includes the text 'Edition Peters.' and the number '5963'.

This is a page of a musical score, likely for a string quartet, featuring four systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pizz.*, *arco*, *cresc.*, and *doloso*. The key signature is B-flat major, and the time signature is 4/4. The page is numbered "1" in the top right corner.

Edition Peters.

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MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126	2VnVa/Vc	C 36/6	443	1.55
126S		Score		0.95
162	2VnVa/Vc	E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2VnVaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1	5333	2.60
160		Volume 2	5333	3.60
142	ONSLOW	g 9/1	6555	2.20
142S		Score		1.80
153		e 21/2	6555	2.25
153S		Score		2.35
163		e 36/1	7555	2.40
163S		Score		2.30
136	OUSELEY	d	5444	1.90
136S		Score		1.75
137		C	5444	1.55
137S		Score		1.45
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLOW				
150S	2VnVaVcVc/Db	a 58	65564	3.20	
151		Score		3.65	
151	2VnVaVc/VaVc/Db	d 24	64464	3.00	
152	2VnVaVc/VaVc/Db	C 25	54454	3.20	
152S		Score		2.85	
138	RHEINBERGER	a 82	54444	3.30	
138S		Score		3.50	
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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QUARTETT.

Violino.

I.

August Bungert, Op.18.

Con brio. 1 6 rit. a tempo

f cresc.

mf risoluto

f

mf

1

1

B

7 dolce espressivo

mf

1

cresc. molto

f

p dolce

cresc.

mf

D

mf cresc. molto

f

f cresc. ff

p dolce

f molto cresc.

ff

1 tranquillo

1. 2. 2.

Violino.

Violino musical score page 2. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, f, sf, ff, cresc., decresc., sostenuto, ritard., a tempo), articulation (accents, slurs), and performance instructions (pizz., arco). The key signature changes from G major to E major (two sharps) at the end of the piece. The score is marked with fingerings (1, 2) and bowings (1, 2). The piece concludes with a final measure marked with a fermata.

Staff 1: *p* 2 *p* 2 *p* 2

Staff 2: *p* *sostenuto* *p* *poco cresc.* *f* *E*

Staff 3: *f*

Staff 4: *f* *f* *dim.* *p*

Staff 5: *F.* 1 *pizz.* *arco* 1 *pizz.* *arco* 2 *f*

Staff 6: *cresc.* *ff* *G*

Staff 7: 2 1 *f*

Staff 8: 3

Staff 9: *f* *cresc.* *ff con maestà* *H*

Staff 10: *ritard.* *a tempo* 4 *f cresc. molto*

Staff 11: *ff* *sf* *f*

Staff 12: *f* 1

Violino .

[illegible]

Violino.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, ff, p, mf, cresc., dolce, espressivo), articulations (accents, slurs), and performance instructions (ritard., pizz., a tempo). The piece is marked with letters K, L, M, and N at specific points. The bottom left corner reads "Edition Peters".

Violino.

II.

Adagio con moto. Im Volkston.

6

A

p

cresc. - al f

B

pp

mf espressivo

cresc.

cresc. molto

f

f

C

mf

f

f deciso

f

f

dim.

p

p

D

p

cresc.

f

dim.

mf

ritard. a tempo

dim.

p

f

mf deciso

edition Peters

5009

Violino.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the key signature. The notation is arranged in ten staves, with various musical elements and dynamic markings.

- Staff 1:** Begins with a piano (*p*) dynamic. It features a melodic line with a crescendo (*cresc.*) and a *dolce, espressivo* marking. The staff ends with a piano (*p*) dynamic.
- Staff 2:** Starts with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. It includes a trill (*tr*) and a first ending bracket.
- Staff 3:** Marked with a first ending bracket and a *L₁* section. It begins with a fortissimo (*sf*) and piano (*pp*) dynamic, followed by a piano (*p*) and piano (*pp*) dynamic.
- Staff 4:** Features a piano (*pp*) dynamic and a *doloroso* marking. It includes a first ending bracket and a piano (*p*) dynamic.
- Staff 5:** Starts with a piano (*pp*) dynamic, followed by a mezzo-forte (*mf*) and a *cresc. molto* marking. It includes a first ending bracket and a fortissimo (*f*) dynamic.
- Staff 6:** Features a fortissimo (*ff*) dynamic and a *sempre* marking. It includes a first ending bracket and a fortissimo (*ff*) dynamic.
- Staff 7:** Features a fortissimo (*ff*) dynamic and a *sempre* marking. It includes a first ending bracket and a fortissimo (*ff*) dynamic.
- Staff 8:** Features a fortissimo (*ff*) dynamic and a *sempre* marking. It includes a first ending bracket and a fortissimo (*ff*) dynamic.
- Staff 9:** Features a fortissimo (*ff*) dynamic and a *sempre* marking. It includes a first ending bracket and a fortissimo (*ff*) dynamic.
- Staff 10:** Features a fortissimo (*f*) dynamic and a *sempre* marking. It includes a first ending bracket and a fortissimo (*f*) dynamic.

The notation includes various musical elements such as notes, rests, and dynamic markings, as well as first ending brackets and a *L₁* section. The piece concludes with a fortissimo (*f*) dynamic and a *sempre* marking.

Violino.

Violino score page 5, measures 1-24. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *ff*, *fp subito*, *p*, *cresc. poco a poco*, *mf*, *cresc. molto*, *f*, *ff*, *mf*, *f*, *ff*, *pp*, *pp sempre*, *mf dolce, espressivo*, *ff*, *tr.*, *I_A*, *ff pp*, *pp*, *1 sul G.*, *p espressivo*, *p*, *p espressivo.*, *espressivo*, *p*, *K*, and *3*.

VIOLINO.

Violino score page 5, measures 25-36. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *F*, *p*, *ff deciso*, *sfz*, *dim.*, *pizz.*, *arco*, *p*, *cresc.*, *G*, *pp dolce*, *dim.*, *p*, *3*, *3*, *3*, *pizz.*, and *pp*.

III.

Un poco agitato.

Violino score page 5, measures 37-52. The music is in G major (one sharp) and 4/4 time. It features various dynamics including *mf*, *p*, *mf*, *1*, *mf*, *p*, *1.*, *2.*, *A₂*, *mf*, *f*, *mf*, *dim.*, *pizz.*, *p*, *1*, *pizz.*, *1*, *B*, *arco*, *p*, *cresc.*, *mf*, *1*, *dim.*, *mf*, *f*, *cresc.*, *dim.*, *p*, *1*, *D*, *1*, *2*, and *mf*.

Violino.

Musical score for a piano piece, featuring various dynamics, articulations, and tempo changes. The notation includes staves with notes, rests, and performance instructions.

Dynamics and markings include: *mf*, *f*, *pp*, *ff*, *p*, *cresc.*, *decresc.*, *dim.*, *espressivo*, *pizz.*, *a tempo agitato*, *Un poco sostenuto*.

Specific markings and instructions include: **ERisoluto.7**, **F 3**, **G Tempo I. poco agitato.**, **H2**, **K Un poco sostenuto**.

The score is written in a single system with multiple staves, showing a complex melodic and harmonic structure.

Violino.

IV.

Allegro giocoso. 22

f *f* *f* *tr* *A*

sempre f

f *ff* *ff* *B* *2*

ff *1* *ff* *2* *ff*

ff *1* *ff* *C* *espressivo* *mf*

pp *tr* *1* *f*

D *espress.* *p* *f*

E *1* *f* *1*

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c 249		666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasie Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasie		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
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109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2VnVaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2VnVaVc/VaVc/Db	d 24	64464	3.00
152		2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82		54444	3.30
138S		Score			3.50
105	STANFORD	F 35		87767	3.90
141	VEIT	A 29		65555	3.30

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27		644444	4.30
131S		Score			1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87		86665444	5.85
149S		Score			3.40

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QUARTETT.

Viola.

I.

August Bungert, Op.18.

Con brio.

p

ritard. a tempo

mf cresc. f cresc. f

mf risoluto

1 pizz. arco B

mf p

7 p dolce cresc. molto f

1 p dolce

1 cresc. mf cresc. molto f f cresc.

1 ff p f cresc. molto ff

p tranquillo p p p

p p pp

Viola.

p *ppp* *p sostenuto* *poco cresc.* *f*
ff *f*
marcato
dim. *p* *tr*
p *mf* *f*
cresc. *ff*
f
cresc. *ff con maestà*
ritard. *a tempo* *mf cresc.* *f cresc. molto*
ff *f* *f*
f

Viola.

[illegible]

viola.

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (f, ff, p, mf, cresc., ritard., a tempo), articulations (accents, slurs), and fingerings. The key signature has two flats (B-flat and E-flat). The piece concludes with a final chord marked 'ff'.

II.

Adagio con moto. Im Volkston.

This page of musical notation is for a double bass part, likely from a 20th-century repertoire. It consists of ten staves of music, each with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes a variety of musical elements:

- Dynamics:** The piece starts with a *p* (piano) dynamic, moves through *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte), ending with a *ff* (fortissimo) dynamic.
- Articulations:** There are numerous slurs, ties, and accents throughout the score. Specific markings include *pizz.* (pizzicato), *arco* (arco), *tr* (trill), and *espress.* (espressivo).
- Fingerings:** Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes.
- Other Markings:** The score includes various performance instructions such as *sempre*, *cresc. molto*, *molto cresc.*, and *sempre*. There are also markings for *N* (natural) and *M* (marcato).
- Staff Changes:** The notation transitions from a single bass staff to a grand staff (treble and bass staves) in the middle of the page, and then back to a single bass staff at the bottom.

Viola.

f
ff
fp subito
p
cresc. poco a poco
mf *cresc. molto*
f
ff
mf *cresc. molto*
ff
f *cresc. molto*
mf
f
ff
pp
pespressiro
f
tr.
I
ff pp
p
pp
pp

Viola.

p
ff deciso
sfz
dim.
pp dolce
pizz.
p
dim.
pp

III.

Un poco agitato.

p
mf
mf
1.
2.
mf
f
dim.
3
B
p
mf
1
dim.
C
p
mf
2
mf
f
dim.
cresc.
dim.
p
p
D
1

Viola.

[illegible]

Viola.

IV.

Allegro giocoso.

Allegro giocoso.

22

A

f

f

f

sempre f

B

f

ff

ff

ff

C

mf espressivo

pizz.

arco

p

D

f espressivo

E

f

QUARTETT.

Violoncello.

I.

Con brio.

August Bungert, Op. 18.

ritard.

a tempo

cresc. espress. *mf* *cresc.* *f* *cresc.*

f *mf risoluto*

f

arco

1 pizz. *mf* *p cresc.* *p* *1 pizz.* *mf*

2 pizz. *f* *arco* *p*

f

dolce *p* *1*

1 *cresc.* *D* *mf cresc. molto.* *f* *f* *p* *p dolce*

cresc. molto. *ff* *p dolce espr.*

3 *1.* *p* *2.* *p* *2*

Violoncello.

Violoncello musical score for page 2, featuring multiple staves with various musical notations, dynamics, and articulations.

Staff 1: Bass clef, key signature of two flats. Dynamics: *p*. Includes a second ending bracket.

Staff 2: Bass clef, key signature of two flats. Dynamics: *p sostenuto*, *poco cresc.*, *f*. Includes a first ending bracket labeled **E 1**.

Staff 3: Bass clef, key signature of two flats. Dynamics: *ff*. Includes a first ending bracket.

Staff 4: Bass clef, key signature of two flats. Dynamics: *f*, *dim.*, *p*. Includes a first ending bracket labeled **F pizz.** and a second ending bracket labeled **2 pizz.**.

Staff 5: Bass clef, key signature of two flats. Dynamics: *mf*, *f*. Includes a first ending bracket labeled **2 pizz.** and a second ending bracket labeled **1**. An *arco* marking is present above the staff.

Staff 6: Bass clef, key signature of two flats. Dynamics: *cresc.*, *ff*. Includes a first ending bracket labeled **G** and a second ending bracket labeled **1**.

Staff 7: Bass clef, key signature of two sharps. Dynamics: *f*. Includes a first ending bracket.

Staff 8: Bass clef, key signature of two sharps. Dynamics: *cresc.*. Includes a first ending bracket.

Staff 9: Bass clef, key signature of two flats. Dynamics: *ff con maestà*, *al tempo*. Includes a first ending bracket labeled **H.** and a *ritard.* marking.

Staff 10: Bass clef, key signature of two flats. Dynamics: *p*, *mf*, *cresc.*, *f*, *cresc. molto*. Includes a first ending bracket.

Staff 11: Bass clef, key signature of two flats. Dynamics: *ff*, *f*. Includes a first ending bracket labeled **I** and a second ending bracket labeled **3**.

Staff 12: Bass clef, key signature of two flats. Dynamics: *f*. Includes a first ending bracket.

Violoncello.

Violoncello musical score for measures 1-12. The score is in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics (*ff*, *f*, *mf*, *p*, *cresc.*, *dolce*, *espress.*), articulations (*pizz.*, *arco*), and performance markings (*L*, *M*, *N*, *K*, *1*, *2*). The piece concludes with a double bar line.

Violoncello. II.

Adagio con moto. Im Volkston.

6 A A cresc.
B cresc.
C mf
f
p
dim.
pizz. arco D
mf espressivo cresc. molto. f
dim. 3 mf a tempo E pizz.
dim. rit. p p mf deciso arco
f
F p p p ff deciso sf
G p pp dolce
dim. 3 pizz.
p pp

Violoncello.

1 ff sempre f P
f f espressivo
2 2 2 2 2
2 pizz. arco Q
ff espressivo
R 1 1 f
f mf ff
S 2 pizz. 2 2 2 2 2
cresc. poco a poco
arco T 1 1 f cresc. molto f U 1
mf f cresc. molto f
mf espress. pp pp f cresc.
V ff
ff sf sf sf

Violoncello.

Violoncello score for page 8, measures 1-16. The score is in bass clef with a key signature of two flats. It includes various dynamics (pizz., arco, f, ff, pp, p, cresc. molto) and articulations (accents, slurs). Markings include 'I', 'K', 'L', 'M', 'N', and '0'.

Violoncello.

III.

Un poco agitato.

Violoncello score for page 5, measures 17-32. The score is in bass clef with a key signature of two flats. It includes various dynamics (mf, p, f, dim., cresc., ppp, ff) and articulations (pizz., arco, slurs). Markings include 'A', 'B', 'C', 'D', 'E', 'F', and 'G'.

Violoncello.

cresc. *mf* *p*
 H pizz. *mf* *arco* *pizz.* *mf* *arco*
 cresc. decresc. dim.
 pizz. *p* *cresc. molto*
mf *f* *mf*
 K *poco sostenuto* *pp* *pp* *a tempo agitato*
 1 2 1 *f*
 pizz. *p* *p* *p* *p*

IV.

Allegro giocoso.

mf
 cresc.
f *f*
f *sempre*

violoncello.

B 2 1 *ff*
 1 *ff*
 C1 *espress.* *mf*
 1 2 2 2 2 2 2
 pizz. D *arco* *f* *espress.*
 1 2 2 2 2 2 2
 E 1 1
 F 2 2
 G *arco* *f*
 cresc. poco a poco
 1 1 *f* *f*
 H 1
 1 2 pizz. 2
mf

Und dein Streben sei's in Liebe,
und dein Leben sei die That!

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für
Pianoforte, Violine, Bratsche,
Violoncell

componirt
von
AUGUST BUNGERT

Op. 18.

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Quartett

für
Pianoforte, Violine, Bratsche,
Violoncell

componirt

von
AUGUST BÜNGERT.

Op. 18.

Eigenthum des Verlegers.

5353

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